DISTANCE IN EMBRACE



We will not just stand by! We will claim our share!
Distance In Embrace – Dead Men Can't Dance

DISTANCE IN EMBRACE might be called some kind of „dinosaur" within the Hardcore scene. Their debut album „The Consequence Of Illusions" was released in 2005 by Horror Business Records. Since then seven long years have passed, in which the scene transformed faster and more manifold than Optimus Prime in all three Transformers movies. The band was founded in times when Hardcore did not have much to do with gaudy headbands, tiger-patterned leggings and questionable lyrics about boobs and vaginas. The kids went to Hardcore shows because of the music, and not in order to show off their tattooed chest or their ridiculous „Tough-Guy"-attitude.

Nowadays, DISTANCE IN EMBRACE's musical role models aren't even well-known anyways: Back in 2004 REFUSED „was" fucking dead, THRICE was not a crappy Indie band, DAYS IN GRIEF was still on the road and who the fuck is RAISED FIST?

Wait a second... doesn't this sound exactly like the same old story of „everything-used-to-be-better- in-the-good-old-days"? Don't you worry! If you think that DISTANCE IN EMBRACE should be thrown on the scrap heap, you're definitely on the wrong track. With „The Best Is Yet To Come" the four musicians from Minden (Germany) are upping the ante again: They deliver a true piece of modern Hardcore, which indeed does not deny its punk rock roots, but is clearly a contemporary work between ferocity and blandness, without overshooting the mark. Having said this: The best is yet to come!

For the record: From past to present.

Within the past eight years since their foundation, DISTANCE IN EMBRACE from Minden (Germany) released three albums: „The Consequence Of Illusions", „Utopia Versus Archetype" and „To Hell With Honesty!", they have played more than 400 shows in eight different countries and meanwhile covered a distance of approximately 150,000 kilometers.

Their indispensable and allegiant partner has always been the german independent label „Horror Business Records" from the Ruhrpott area, which releases and distributes all albums by DISTANCE IN EMBRACE together with „New Music Distribution" from Hamburg.

Along the way DISTANCE IN EMBRACE made many friends (and some foes for sure as well) at numerous festivals and club shows in Germany, Austria, Switzerland, Poland, Belgium, Netherlands, England and Scotland. They shared the stage with bands such as HEAVEN SHALL BURN, CALIBAN, IGNITE, PENNYWISE, ALL THAT REMAINS, RAISED FIST, DEATH BY STEREO, STICK TO YOUR GUNS, SATANIC SURFERS, WIZO, YOUR DEMISE, SIGHTS & SOUNDS and many more.



The Best Is Yet To Come CD (HBR079)

Tracklist:
01. No More Last Goodbyes
02. A Good Fight Is Never Clean
03. Against The Collar
04. Dead Men Can't Dance
05. The Best Is Yet To Come
06. The Road To Hell Is Paved With Good Intentions

Bonus material:
No More Last Goodbyes - official music video

Recommended tracks: 1, 2, 3
Produced by Christian Diehl and Distance In Embrace.
Mixed and mastered by Christian Diehl.
Recorded at Think Audio Recordings in Lebach, Germany

Bandmembers:
Adrian Reinboth - guitar, vocals
Nikolai Falke - guitar, vocals
Robin Diepolder - drums
Sören Bädker - bass, vocals

www.distanceinembrace.com
www.facebook.com/distanceinembrace
www.myspace.com/distanceinembrace

Points Of Interest:
- More than 400 shows between 2004 und 2012, all over Germany and abroad.

- Supportshows for: Heaven Shall Burn, Ignite, Caliban, Callejon, All That Remains, Pennywise, Raised Fist, Death By Stereo, Satanic Surfers, Stick To Your Guns, Wizo, Your Demise, Sights & Sounds, Waterdown, Narziss and many more...

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www.horrorbiz.de

new music distribution
www.new-music-distribution.de

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